

MASILLA

TECHNICAL &
HOSPITALITY RIDER

SEASON 2026



GENERAL

This Rider is hereby made part of the accompanying performance Agreement. Any changes or substitutions in the below requirements will only be accepted by ARTIST or MANAGEMENT in advance in writing fourteen (14) days prior to ARTIST performance.

Any alterations to this rider must be proposed and agreed between the Organiser and the Agent before being made.

CONTACT INFORMATION

ARTIST

Fabio Masilla

+49 176 329 010 31

hello@masilla-music.com

BOOKING AGENCY

Niki

+49 172 4432467

booking.spacemanagement@mail.de

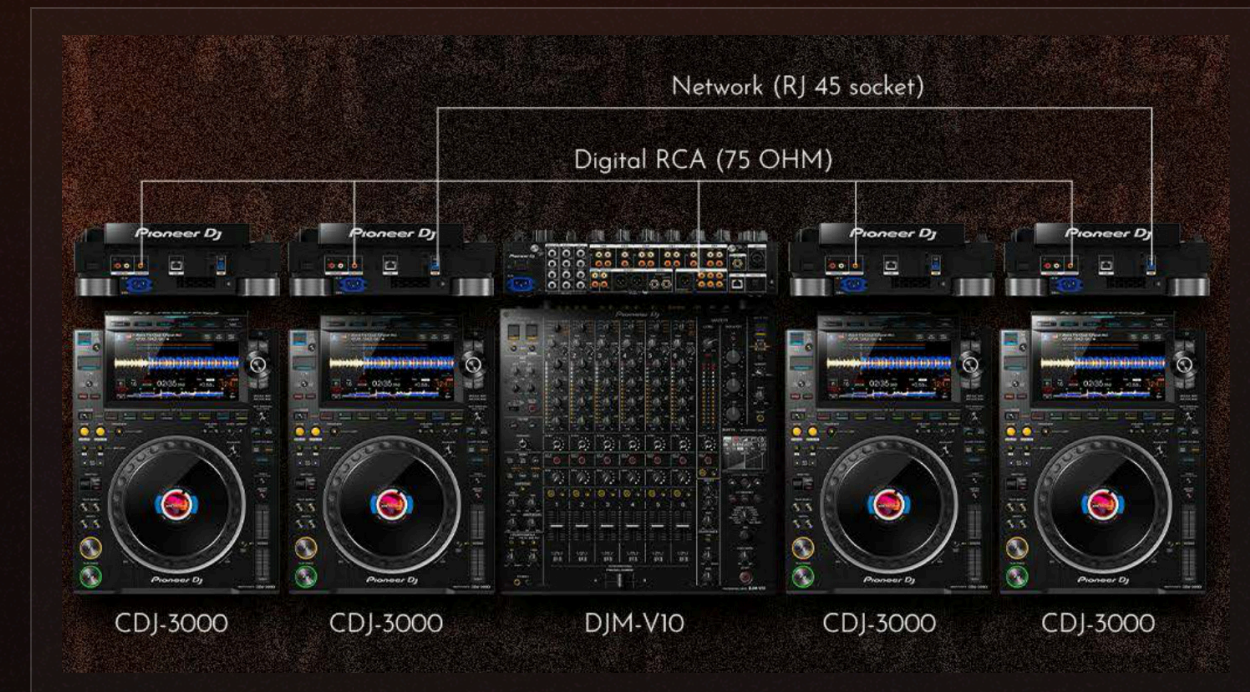
TECHNICAL RIDER

TECHNICAL EQUIPMENT AND INFRASTRUCTURE

The Organiser shall arrange the following technical equipment in proper functioning order:

- A solid stable and shockproof DJ booth/table
- 4 x Pioneer CDJ-3000 (with latest firmware to guarantee USB-compatibility!), all linked through LAN-cable
- 1 x Pioneer DJM-A9 or V10, connected to CDJ's through digital RCA-cable
- 2 x high-power undistorted monitors at DJ ear height, with adjustable volume control from mixer
- Approved entourage at the DJ Booth from the artist is allowed
- A fan directed at the artist for fresh air

Failure to provide equipment which meets the required standard will result in the Artist's inability to perform: **NO PIONEER = NO SET!** If this situation arises then the full fee is still due by the Organiser and no payments will be returned.



ALL SET UP AS FOLLOWING

SOUND / SOUNDCHECK

Sound check needs to be confirmed with the Tour manager. The Organiser is always responsible to provide a friendly technician familiar with the PA-system. The PA system needs to be sufficient to the venue, capable of producing an overall equally sounding, undistorted sound. The system must be ready to operate without buzz and bugs.

Failure to provide equipment which meets the required standard will result in the Artist's inability to perform.

TRAVEL & TRANSPORT

TRAVEL, HOTEL AND MEALS

Artist travels together with tour manager (2 people in total).

- Organiser will provide and pay 5* hotel room per person (King deluxe room)
- Late check-out confirmed during the stay
- Check-in upon arrival
- Hi-speed WIFI connection
- Hotel must have a gym available
- Organiser will provide breakfast, lunch and dinner for the artist and crew, equal with the European standards
- Organiser will provide 50 euro spend per person per day

FLIGHTS

- Domestic flights are booked by the Organiser, must be rebookable and may not be any low-cost airline carrier
- Flights shall be booked by the Organiser after consultation with the Agency
- In case of no other option, a low-cost booking requires: front row, window seats, speedy boarding, priority check-in, extra leg room and extra hold luggage (only if agreed by the Agency or Management)

GROUND TRANSPORTATION

- Organiser will provide transportation from Airport to the hotel, hotel to the venue, venue to the hotel, and from hotel to the Airport
- Organiser will make sure that all ground transportation by car is executed by a professional transportation company or provided by the hotel. The driver needs to be at anytime: fully licensed and may, under no condition, be under the influence of drugs or alcohol
- Car used for transportation must be of sufficient comfort and safety level. When artist travels with 4 people in total, two cars need to be provided (preferred rides: Mercedes V-Class or similar)

IMPORTANT – ALL HOTELS, FLIGHTS & GROUND TRANSPORTATION MUST BE APPROVED BY THE AGENCY OR MANAGEMENT

HOSPITALITY

HOSPITALITY AND INFRASTRUCTURE

The Organiser shall provide the following hospitality requests:

- A blocked off area in the club or VIP area will suffice
- High Speed WIFI
- Clean toilets near backstage or stage
- Parking facilities close to the venue entrance (or shuttle service between parking and venue)
- 6 x backstage access for the artist crew, Management and Agency
- Up to 15 regular guest list for the Artist's guests
- VIP entrance before or after the set for Artist and Crew

ARTWORK REQUIREMENTS

All artwork must be approved by the artist and the artist management prior to posting to any outlets.

When including photos please make sure to only use photos from the artist press pack.

BEVERAGES & CATERING

- 1 bottle of premium Tequila (Clase Azul)
- 1 bottle of premium white wine
- Alcoholic & non-alcoholic beers (please ask the DJ which beer he would like)
- Sufficient soft drinks mixers (Coca Cola Zero, Sparkling & Still Water)
- Fresh lime juice
- Some fresh fruits
- Ice

Note: All beverages listed above need to be unopened. Otherwise, they will need to be replaced by unopened ones.

If any doubts, don't hesitate to contact the management or the agency.

INTERACTIVE LINKS

Click on the folders to collect the needed documents or pictures. Note: all artworks & movies need to be approved by the agency. We all love creativity – if you have any creative suggestions for us, don't hesitate to share them with us.



PRESS PICS

OPEN FOLDER



LOGO

OPEN FOLDER



STAGE VIDEOS

OPEN FOLDER



BIOGRAPHY

OPEN FOLDER

ARTIST

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